

Pictures and other Works of Art

contained in the

FREE PUBLIC LIBRARY

New Bedford, Mass.

1931

LOWER CORRIDOR.

East wall.

Colored print of ship in full sail.
Tablet commemorating Sylvia Ann
Howland bequest.
Lithograph. Flying Cloud.
Photographs (2) Barque Platina.

South wall.

Bronze tablet. In honor of 153
soldiers from New Bedford, who
gave their lives in the World War.

Marble tablet.

French veterans of Great War.
"To those who made the supreme
sacrifice."

Etching. Old whaler at wharf.

L. D. Eldred.

Etching. Hove down. L. D. Eldred.

Cross corridor.

Lithograph. Harold's last stand at
Senlac.

West wall.

Lithograph. Charles I. Visit to
the House of Commons.

Etching. Whaler at dock under
full sail. L. D. Eldred.

North wall.

Colored print. Ship Commodore
Morris.

Colored print. Sperm whaling.

Lithograph. Sealers crushed by
icebergs. W. Bradford.

Etching. Frigate Constitution.

L. D. Eldred.

Etching. Towing out. L. D. El-
dred.

NEWSPAPER ROOM.

One hundred framed whaling pic-
tures, comprising oil paintings,
water colors, mezzotints, litho-
graphs, etchings, etc.

CHILDREN'S ROOM.

East wall.

Colored photographs. Age of innocence. Reynolds.

Oil painting. German Christmas. (loan).

Oil painting. Tiger.

Colored photograph. Spring festival. Alma Tadema.

Marble bust. Abraham Lincoln.

South wall.

"Mural proof." Alice in Wonderland.

Children's hour.

"Mural proof." Cinderella.

West wall.

Colored lithograph. Promis.

"Mural proof." The Half Moon in Hudson River.

Map of Fairyland.

Plaster cast. Louisa M. Alcott. W. Ricketson.

Sepia print. Children of the shell. Murillo.

North wall.

Children of the American Revolution. Certificate of membership.

Landmarks in early history and development of children's books.

Lithograph. The "Children's hour."

Photograph. Snow flakes.

On table.

Map of Mother Goose.

ENTRANCE CORRIDOR.

Main floor.

Bronze tablets giving the history of the building and the officers of the library.

MAIN FLOOR. CORRIDOR.

North wall.

Oil painting. Joseph Grinnell, merchant. First president of Wamsutta Mills, and first president of New Bedford and Taunton Railroad.

Marble bust. James Arnold, merchant. Donor of Arnold Arboretum.

Oil painting. James Arnold.
Oil painting. George Howland,
merchant.

South wall.

Oil painting. Henry Howland
Crapo, City Treasurer, business
executive.
Oil painting. Thomas A. Greene,
merchant.
Oil painting. James B. Congdon,
City Treasurer, trustee of library.

INGRAHAM HALL. READING ROOM.

East wall.

Photograph. The vigil. Pettit.
Photograph. Roman Forum.
Photograph. Joan of Arc.

South wall.

Photograph. St. Marks, Venice.
Photograph. Santa Sophia. Con-
stantinople.

West wall.

Marble bust. Robert Ingraham,
first librarian of New Bedford
Free Public Library, 1853-1901.
Plaster cast. Triumph of Alex-
ander. Thorwaldsen.
Photograph. Roman Coliseum.

REFERENCE ROOM.

West wall.

Whaler Wanderer ashore on Cut-
tyhunk. Last of N. B. whaling
ships.
Oil painting. New Bedford wharves
in 1850. Perc. E. Cowen.
Plaster cast. Triumph of Alex-
ander. Thorwaldsen.
Photograph. Portrait of a man.
Rembrandt.

North wall.

Marble bust. Emperor Trajan.
Photograph. Aurora. Guido Reni.
Photograph. Hermes.

East wall.

Colored photograph. Scenes from
the Lady of the Lake.
Oil painting by R. Swain Gifford.
Sea and shore.

Oil painting by A. Van Beest.
Dover cliff.

South wall.

Colored photographs. Lunettes
from Library of Congress, illus-
trating the evolution of a book.
John W. Alexander.

LIBRARIAN'S OUTER OFFICE.

North wall.

Photograph of a Sargent fresco in
Boston Public Library.

Water color. Antwerp from the
river. Louisa Ricketson.

Photograph. Cloth Makers Guild.
Rembrandt.

Etching. Sperm whale broaching.
L. D. Eldred.

East wall.

Water color. Nonquitt shore.
Arthur Cummings.

Photo. World series crowd in
front of library.

Photo. Captive Andromache.
Leighton.

Water color. River scene, New
Bedford. A Van Beest.

Color print. Landscape. George
Inness, Jr.

South wall.

Photograph. Reading from Homer.
Alma Tadema.

Color print. Evening. George In-
ness, Jr.

West wall.

Water color. Shore scene. C. H.
Gifford.

Copper plate. Alfred Tennyson.

Wood cut blocks by Caroline A.
Powell.

Christ and Mary Magdalen.

Three Marys, from paintings by
John La Farge in chancel of St.
Thomas's church, New York.
(Later destroyed by fire.)

Wood cut block by Timothy Cole.
Dido building Carthage. Turner.
Ste. Cecilia. Medallion by Walton
Ricketson.

Photograph. W. M. Hunt in his
studio.

Etching. Bibliotheque de Subiaco.
Silhouette of William Rotch.
Ship paper of Ship Pacific, 1827.
Signed by J. Q. Adams.
Henry Clay.

Southwest corner.

Bronze bust of Germanicus.

Southwest wall.

Oil painting. Shore and sand
dunes. R. Swain Gifford.

Northwest wall.

Wood cut block. Timothy Cole.
Ship paper, 1791.

LIBRARIAN'S OFFICE.

South wall.

Colored lithograph. Dutch fisher-
men.

East wall.

Photo. City Hall.
Photo. Horta, Fayal, Azores.

West wall.

Photograph. Robert Ingraham.
Photograph. Lindsay Swift.
Photograph. Swift & Allen Of-
fice. Exterior.

North wall.

Photogravure. Finding Moses.
Alma Tadema.

ASSISTANT LIBRARIAN.

Lithograph. Return from the fish-
ing grounds.
Photograph. Venus of Milo.

NORTH STAIRWAY.

Bronze tablet in memory of Count
Pulaski.
Steel engravings (5). Bible sub-
jects. Raphael.

SOUTH STAIRWAY.

Bronze tablet in memory of Fred-
erick Douglass.
Steel engravings (5). Bible sub-
jects. Raphael.
Oil painting. Abraham Howland.
First Mayor of New Bedford.

South wall.

Bronze. Venus of Milo.

Bronze. Hero.

Oil painting. Sea waifs. C. Arnold Slade.

Oil painting. The Black Sheep.
Frank D. Millet.

North wall.

Portrait. Daniel Webster.

Portrait. Henry Clay.

West wall.

Oil painting. Bretagne. Nat C. Smith.

Oil painting. Doorway in Sorrento. Anthony Dyer.

Oil painting. Dancing lesson. Margaret S. Peirce.

Oil painting. Sand dunes. Louis H. Richardson.

Oil painting. Across the marshes. Louis H. Richardson.

BLIND ROOM.

Oil painting. Walton Ricketson.

Oil painting. General Thompson.

ART ROOM.

East wall.

Photograph. Autumn sunset. D. W. Tryon.

Oil painting. Wetterhorn and Wellhorn. J. Jansen.

Photograph. End of day. D. W. Tryon.

Water color. Nonquitt. R. Swain Gifford.

Oil painting. Shore with stacked marsh grass. R. Swain Gifford.

North wall.

Oil painting. Salt lick in sunset glow. Albert Bierstadt.

Painting. Tracking the whaler through ice fields in Baffins Bay.
W. Bradford.

Sketch. "Ann Alexander" attacked by a whale. R. Swain Gifford.

West wall.

Pencil sketch. Drawing the net. A. Van Beest.

Oil painting. Sunset light. Albert Bierstadt.

Engraving of Rocky Mountains. Albert Bierstadt. From painting in Metropolitan Museum, New York. (Compare the two.)

Oil painting. Grand Canal approach to Venice. Louisa Ricketson.

PATENT ROOM.

East wall.

Oil painting. Death of Copernicus. W. A. Wall.

North wall.

Water color. Landscape. (loan).

Oil painting. Aurora.

West wall.

Oil painting. Landscapes (2). (loans).

Oil painting. William Rotch.

Pen and ink sketch. Columbia and the harmony of the Union. Thomas Nast.

TRUSTEES' ROOM.

East wall.

Oil painting. New Bedford in 1871. C. H. Gifford.

South wall.

Copper plates on which were printed bank notes of first New Bedford Bank.

West wall. .

2 Bronzes.

Detresse.

Secours.

North wall.

Bust of Sylvia Ann Howland.

GENEALOGICAL ROOM.

East wall.

Photograph. Old Taber House of Acushnet, built about 1690.

Portrait. Leonard B. Ellis.

Military Registry of Company A, 3rd Regiment, Mass. Cavalry.

Portrait. Sylvia Ann Howland.

Poetry by Sylvia Ann Howland (Autograph).

Portrait. Andrew G. Pierce.

Photograph. City Hall and Free Public Library.

Lithograph. New Bedford from Fairhaven, 1853.

Military record of Company I, 33rd Regiment, Massachusetts Volunteers.

South wall.

Portrait. George H. Dunbar.

Portrait. Robert C. Ingraham.

Portrait. Elisha Clark Leonard.

Seal of New Bedford.

Portrait. Oliver Crocker.

Water color. Upper Acushnet River. W. A. Wall.

Portrait. George Oliver Crocker.

Certificate of membership on Vigilance Committee of San Francisco issued to Charles S. Hathaway.

Interior of Dartmouth, Eng., church.

Portrait. Dr. C. D. Stickney.

Greetings to Dartmouth, England.

Lithograph. Federal Hall, N. Y.

Greetings from Dartmouth, England.

West wall.

Soldiers' Memorial, 23rd Regiment, Mass. Volunteer Infantry.

Colored lithograph. New Bedford from the Fort, Fairhaven.

Lithograph. New Bedford, fifty years ago, 1810. W. A. Wall.

Portrait. R. Swain Gifford.

Map of New Bedford in 1815.

Marriage certificate of John and Rebecca Russell.

Whig Nominations, 1835.

Birth records of children of John Russell. (Original records.)

Print. Old Free Public Library.

Colored lithograph. New Bedford, Mass.

North wall.

Portrait of Abraham Shearman, Jr.

Water color. Fairhaven. E. R. Sisson.

Map of Sconticut Neck.

Selectmen's plan of New Bedford, 1795.

Old deeds.

Portrait. William C. Taber.

Portrait (wax) of Governor Caleb Strong.

Portrait. Warren Ladd.

PICTURE ROOM NO. 1.

North wall.

{	House of Capt. Barton Ricket-	}
	son, at right.	
{	House of Judge Oliver Prescott,	}
	Sr., at left.	

Charles M. Tuttle house.

East wall.

Judge Lincoln F. Brigham house.
House built by Griffith Morgan,
now owned by William W. Crapo.
House built by George F. Bart-
lett. Later owned by Humphrey
Seabury. Now owned by his
daughters, Mary and Helen Sea-
bury.

South wall.

House called "Topham's Folly";
later owned by Zebedee Devoll;
afterwards by David D. Snell.

PICTURE ROOM NO. 2.

West wall.

House which stood on Armory
site; built by Ezra Bassett; next
owned by Albert Corey; later by
James P. Macomber.

House built by Samuel R. Rodman
for his son Samuel W. Rodman.
Later owners: William Penn How-
land, Frederick Homer, Stephen
C. Lowe, John C. Rhodes.

North wall.

Jonathan Bourne house.

Ivory H. Bartlett house.

House built by Governor John H.
Clifford.

East wall.

James B. Congdon house.

On the grounds of the Library is the
Whaleman Statue by Bela Pratt,
presented to the city by Hon. W.
W. Crapo.

ROTUNDA.

South wall.

Oil painting. Charles Wain Morgan, Whaling Merchant.

Oil painting. Autumn (Lake Mohonk). Van Elten.

Oil painting. Howland Robinson Crocker.

Water color. Winter in New Hampshire. Dodge Macknight.

North wall.

Water color. Sand dunes. Dodge McKnight.

Oil painting. English Channel. M. F. H. de Haas.

Oil painting. Landscape. Baylies. Bronze. Andromeda.

Japanese marble carving. Eagle.

CORRIDOR. TOP FLOOR.

East wall.

Five paintings. Landscapes (loans).

Bronze. Farnese bull.

West wall.

Oil painting. Falls of the Potomac (loan).

Wood carving. Bluefish. L. A. Plummer.

South wall.

Bronze. Emperor Augustus Caesar. (loan).

Oil painting. George Howland, Jr.

North wall.

Birth of the whaling industry. W. A. Wall.

West end of corridor.

Oil painting. Sir Donald. Canadian Selkirks. A. Bierstadt.

LECTURE ROOM.

East wall.

Oil painting. Rockbound coast. R. Swain Gifford.

Oil painting. Une epave. Clement Swift.

Oil painting. The edge of the wood. Louis H. Richardson.

Oil painting. Landscape. William Baylies.